



Academic Curriculum

2023 - 2024

CLASS - IV



CLASS - IV

SUBJECT: ENGLISH

PRESCRIBED BOOKS

LITERATURE:

Textbook - MARIGOLD-4 (L/P)
Supplementary Reading - MARIGOLD - 4 (S)

WRITING & GRAMMAR:

BBC COMPACTA-4 (W/G)

LEARNING OUTCOMES

- To build familiarity with the language primarily through spoken input in meaningful situations.
- To recite poems with appropriate expressions and intonation.
- To respond verbally/in writing in English to questions based on day-to-day life experiences, an article, story or poem heard or read.
- To enact different roles in short skits.
- To infer the meaning of unfamiliar words by reading them in context.
- To associate meaning with written/printed language.
- To solve simple crossword puzzles, builds word chains, etc.
- To present orally and in writing the highlights of a given written text / a short speech / narration / video, film, pictures, photograph etc.



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| TERM - I | APRIL | MAY | JULY | AUGUST | SEPTEMBER |
|------------------------|---|--|---|--|--|
| LITERATURE | L1 - NEHA'S ALARM CLOCK L2 - THE LITTLE FIR TREE P1 - WAKE UP! | P2 - NOSES S1 - WHY? | L3 - ALICE IN WONDERLAND L4 - HELEN KELLER P3 - RUN! | S2 - DON'T BE AFRAID OF THE DARK | R E V I S I O N M I D T E R M E X A M S |
| READING | R1 - COMPREHENSION 1 & 2 | R2 - COMPREHENSION 3 & 4 | R3 - COMPREHENSION 5 & 6 | R4 - COMPREHENSION 7 & 8 | |
| WRITING | W1 - NOTICES (PAGE 33 TO 37) W2 - PARAGRAPH WRITING - 1 TO 3 | W3 - LETTER WRITING (INFORMAL) - 1, 2 & 3 | W4 - NOTICES (PAGE 38 TO 41) W5 - PARAGRAPH WRITING - 4 TO 6 | W6 - LETTER WRITING (INFORMAL) - 4 | |
| GRAMMAR | G1 - PARTS OF SPEECH G2 - SENTENCES G3 - NOUN G4 - NOUN : NUMBER G5 - NOUN : GENDER | G6 - COUNTABLE & UNCOUNTABLE NOUNS G7 - PRONOUN | G8 - ADJECTIVE G9 - ARTICLES (A, AN, THE) G10 - VERB | G11 - ADVERB | |
| PRACTICE | T1/WS/ENG/IV/23-24/01 | T1/WS/ENG/IV/23-24/02 | T1/WS/ENG/IV/23-24/03 | T1/WS/ENG/IV/23-24/04 T1/SAMPLE/WS/ENG/IV23-24/05 | |
| EVALUATION | T1/RT/ENG/IV/23-24/01 | T1/RT/ENG/IV/23-24/02 PERIODIC TEST - I | T1/RT/ENG/IV/23-24/03 | T1/RT/ENG/IV/23-24/04 PERIODIC TEST - II | |
| PROJECT WORK /ACTIVITY | 1. ACTIVITIES IN DIKSHA PORTAL (reference link: https://diksha.gov.in/explore) 2. ART INTEGRATED ACTIVITIES | | | | |



ENGLISH

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| TERM - II | OCTOBER | NOVEMBER | DECEMBER | JANUARY | FEB - MARCH |
|------------------------------|---|--|---|--|--|
| LITERATURE | L5 - THE SCHOLAR'S MOTHER TONGUE L6 - THE GIVING TREE P4 - HIAWATHA | L7 - GOING TO BUY A BOOK P5 - BOOKS S3 - A WATERING RHYME | L8 - PINOCCHIO P6 - THE NAUGHTY BOY | S4 - THE DONKEY | R E V I S I O N F I N A L T E R M E X A M S |
| READING | R1 - COMPREHENSION 9 & 10 | R2 - COMPREHENSION 11 | R3 - COMPREHENSION 12 | R4 - COMPREHENSION 13 | |
| WRITING | W1 - MESSAGES (PAGE 42 TO 45) W2 - PICTURE COMPOSITION - 1 & 2 | W3 - LETTER WRITING (FORMAL) - 1 & 2 W4 - PICTURE COMPOSITION - 3 & 4 | W5 - MESSAGES (PAGE 46 TO 49) | W6 - LETTER WRITING (INFORMAL) - 6 | |
| GRAMMAR | G1 - VERB TENSES G2 - AGREEMENT OF SUBJECT & VERB G3 - PREPOSITION | G4 - CONJUNCTION G5 - ARTICLES G6 - CAPITAL LETTERS & PUNCTUATION | G7 - INTEGRATED GRAMMAR PRACTICE (PAGE 228 TO 233) | G8 - PRACTICE PERIODIC TESTS (PAGE 236 TO 251) (AS APPLICABLE) | |
| PRACTICE | T2/WS/ENG/IV/23-24/01 | T2/WS/ENG/IV/23-24/02 | T2/WS/ENG/IV/23-24/03 | T2/WS/ENG/IV/23-24/04 T2/SAMPLE/WS/ENG/IV/23-24/05 | |
| EVALUATION | T2/RT/ENG/IV/23-24/01 | T2/RT/ENG/IV/23-24/02 | T2/RT/ENG/IV/23-24/03 PERIODIC TEST - III | T2/RT/ENG/IV/23-24/04 | |
| PROJECT WORK /ACTIVITY | 1. ACTIVITIES IN DIKSHA PORTAL (reference link: https://diksha.gov.in/explore) 2. ART INTEGRATED ACTIVITIES | | | | |



कक्षा - चौथी विषय: हिंदी

LEARNING OUTCOMES

- भाषा की बारीकियों पर ध्यान देते हुए अपनी भाषा गढ़ते और उसका इस्तेमाल करेंगे ।
- कहानी, कविता अथवा अन्य सामग्री को अपनी तरह से अपनी भाषा में कहते हुए उसमें अपनी कहानी/बात जोड़ेंगे ।
- पढ़ी हुई सामग्री और निजी अनुभवों को जोड़ते हुए उनसे उभरी संवेदनाओं और विचारों की (मौखिक/लिखित) अभिव्यक्ति करेंगे।
- अलग-अलग तरह की रचनाओं में आए नए शब्दों को संदर्भ में समझकर उनका अर्थ ग्रहण करेंगे ।
- भाषा की बारीकियों, जैसे- शब्दों की पुनरावृत्ति , सर्वनाम,विशेषण, लिंग, वचन आदि के प्रति सचेत रहते हुए लिखेंगे ।
- विभिन्न स्थितियों और उद्देश्यों (बुलेटिन बोर्ड पर लगाई जाने वाली सूचना, सामान की सूची, कविता, कहानी, चिट्ठी आदि) के अनुसार लिखेंगे ।
- अलग-अलग तरह की रचनाओं में आए नए शब्दों को संदर्भ में समझकर उनका लेखन में इस्तेमाल करेंगे।
- अपनी कल्पना से कहानी, कविता, वर्णन आदि लिखते हुए भाषा का सृजनात्मक प्रयोग करेंगे।

PRESCRIBED BOOKS

साहित्य:

पाठ्य पुस्तक: रिमज़िम (L/P)

पूरक पाठ्य पुस्तक: संक्षिप्त बुद्धचरित मानस (S)

लेखन एवं व्याकरण:

व्याकरण आलोक (W/G)



हिंदी
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| TERM - I | अप्रैल | मई | जुलाई | अगस्त | सितंबर |
|---|---|--|--|---|--|
| साहित्य | L1 - पाठ-2 जैसा सवाल वैसा जवाब L2 - पाठ-3 किरमिच की गेंद P1 - पाठ-1 मन के भोले-भाले बादल | L3 - पाठ-4 पापा जब बच्चे थे S2 - उलझन | L4 - पाठ-7 दान का हिसाब P2 - पाठ-6 नाव बनाओ नाव बनाओ S1 - कोई लाके मुझे दे | S3 - एक साथ तीन सुख | अ क्षा वा र्ष क प री क्षा |
| पाठ बोधन | R1 - अपठित गद्यांश | R2 - अपठित पद्यांश | R3 - अपठित गद्यांश | R4 - अपठित पद्यांश | |
| लेखन कार्य | W1 - अनुच्छेद लेखन : 1. नरेंद्र मोदी 2. ग्रीष्म ऋतु 3. परोपकार | W2 - औपचारिक पत्र: 1. अवकाश हेतु प्रधानाचार्या को पत्र | W3 - परिचयोकित लेखन: जल, पर्यावरण, शिक्षा | W4 - औपचारिक पत्र: 2. प्रधानाचार्या को शुल्क मुक्ति के लिए पत्र | |
| व्याकरण | G1 - पाठ1 - भाषा लिपि और व्याकरण (परिभाषा) G2 - पाठ2 - वर्ण , वर्णमाला और मात्राएँ G3 - पाठ3 - शब्द और वाक्य | G4 - पाठ4 - शब्द निर्माण G5 - पाठ5 - शब्द श्रृंखला G6 - पाठ6- संज्ञा (नाम वाले शब्द) G7 - पाठ7- लिंग (वृद्ध-दूल्हा) | G8 - पाठ8- वचन (कमरा - लता) G9 - पाठ15- पर्यायवाची (अग्नि - नदी) G10 - पाठ16- विपरीतार्थक (इच्छा- उपस्थित) G11 - पाठ17- अनेकार्थक शब्द (उत्तर - पूर्व) G12 - पाठ18 - अनेक शब्दों के लिए एक शब्द (दयालु - कामचोर) | G13 - पाठ9 - सर्वनाम (नाम की जगह) G14 - पाठ21 - सामान्य अशुद्धियाँ (शब्द) G15 - पाठ23 - मुहावरे (1-15) G16 - पाठ24 - गिनती (1-50) | |
| अभ्यास कार्य | T1/WS/हिंदी/IV/23-24/01 | T1/WS/हिंदी/IV/23-24/02 | T1/WS/हिंदी/IV/23-24/03 | T1/WS/हिंदी/IV/23-24/04 T1/SAMPLE/WS/हिंदी/IV/23-24/05 | |
| मूल्यांकन | T1/RT/हिंदी/IV/23-24/01 | T1/RT/हिंदी/IV/23-24/02 आवधिक परीक्षण - I | T1/RT/हिंदी/IV/23-24/03 | T1/RT/हिंदी/IV/23-24/04 आवधिक परीक्षण - II | |
| परियोजना कार्य / विषय संबंधी क्रियाकलाप | 1. ACTIVITIES IN DIKSHA PORTAL (reference link: https://diksha.gov.in/explore) 2. ART INTEGRATED ACTIVITIES | | | | |



हिंदी
CLASS-IV



| TERM - II | अक्टूबर | नवंबर | दिसंबर | जनवरी | फरवरी-मार्च | |
|--|---|--|---|--|-----------------------------|-----------------|
| साहित्य | L5 - पाठ-9 स्वतंत्रता की ओर L6 - पाठ-10 थप्प रोटी थप्प दाल P3 - पाठ-8 कौन ? | L7 - पाठ-12 सुनीता की पहिया कुर्सी P4 - पाठ-11 पढ़क्कू की सूझ S4 - नसीरुद्दीन का निशाना | L8 - पाठ-14 मुफ्त ही मुफ्त S5 - बजाओ खुद का बनाया बाजा | S6 - आँधी | उप न रा वृ त्ति | |
| पाठ बोधन | R1 - अपठित गद्यांश (103-105) | R2 - अपठित पद्यांश | R3 - अपठित गद्यांश | R4 - अपठित पद्यांश | | |
| लेखन कार्य | W1 - अनुच्छेद लेखन (4-6) 1. मधुर वचन 2. प्रातः काल का भ्रमण 3. दशहरा | W2 - पत्र लेखन: 1. भाई की शादी के लिए निमंत्रण पत्र | W3 - चित्राधारित लेखन: चित्र - वर्णन पृष्ठ (112-115) | W4 - पत्र लेखन: 2. पिता जी से पैसे मंगवाने के लिए पत्र | | वा र्षि क |
| व्याकरण | G1 - पाठ10 - विशेषण G2 - पाठ11 - क्रिया G3 - पाठ12 - विशेष चिह्न G4 - पाठ13 - संबंधबोधक G5 - पाठ14 - समुच्चयबोधक (योजक) G6 - पाठ7 - लिंग (लेखक-कोयल) G7 - पाठ24 - गिनती (51-100) | G8 - पाठ20 - समूहवाची शब्द G9 - पाठ25 - भारतीय परंपरा के अनुसार मास G10 - पाठ8 - वचन (सेना - गुड़िया) G11 - पाठ15 - पर्यायवाची (नौकर - हाथी) G12 - पाठ16 - विपरीतार्थक (दोषी - विजय) | G13 - पाठ22 - विराम चिह्न G14 - पाठ17 - अनेकार्थक शब्द (पर - कनक) G15 - पाठ18 - अनेक शब्दों के लिए एक शब्द (निर्देय - प्रशंसनीय) | G16 - पाठ21 - सामान्य अशुद्धियाँ (वाक्य) G17 - पाठ23 - मुहावरे (16-28) | | प री क्षा |
| अभ्यास कार्य | T2/WS/हिंदी/IV/23-24/01 | T2/WS/हिंदी/IV/23-24/02 | T2/WS/हिंदी/IV/23-24/03 | T2/WS/हिंदी/IV/23-24/04 T2/SAMPLE/WS/हिंदी/IV/23-24/05 | | |
| मूल्यांकन | T2/RT/हिंदी/IV/23-24/01 | T2/WS/हिंदी/IV/23-24/02 | T2/RT/हिंदी/IV/23-24/03 आवधिक परीक्षण - III | T2/RT/हिंदी/IV/23-24/04 | | |
| परियोजना कार्य/ विषय संबंधी क्रियाकलाप | 1. ACTIVITIES IN DIKSHA PORTAL (reference link: https://diksha.gov.in/explore) 2. ART INTEGRATED ACTIVITIES | | | | | |



ਜਮਾਤ - ਚੌਥੀ ਵਿਸ਼ਾ : ਪੰਜਾਬੀ

PRESCRIBED BOOKS

ਸਾਹਿਤ:
ਪੰਜਾਬੀ ਪੁਸਤਕ: ਦੂਜੀ ਭਾਸ਼ਾ (L/P/S)

LEARNING OUTCOMES

- ਵਿਦਿਆਰਥੀ ਪੜ੍ਹਨ-ਸਮੱਗਰੀ ਨੂੰ ਬੋਲ ਕੇ ਅਤੇ ਚੁੱਪ-ਚਾਪ ਪੜ੍ਹ ਸਕੇ |
- ਉਹ ਵਿਸਰਾਮ ਚਿੰਨ੍ਹਾਂ ਅਨੁਸਾਰ ਅਤੇ ਸਹੀ ਉਚਾਰਨ ਨਾਲ ਪੜ੍ਹ ਸਕੇ |
- ਵਿਦਿਆਰਥੀ ਪਾਠ-ਪੁਸਤਕਾਂ ਵਿੱਚੋਂ ਕਿਸੇ ਪਾਠ ਨੂੰ ਪੜ੍ਹ ਕੇ ਉਸ ਦਾ ਸਾਰ ਦੱਸ ਸਕੇ |
- ਉਹ ਪੜ੍ਹੀ ਹੋਈ ਸਮੱਗਰੀ ਬਾਰੇ ਪੁੱਛੇ ਗਏ ਸਵਾਲਾਂ ਦਾ ਉੱਤਰ ਦੱਸ ਸਕੇ |
- ਉਹ ਦੂਜਿਆਂ ਦੇ ਵਿਚਾਰਾਂ ਨੂੰ ਸੁਣ ਕੇ ਸਮਝ ਸਕੇ |
- ਉਹ ਆਪਣੇ ਵਿਚਾਰਾਂ ਨੂੰ ਸਰਲਤਾ ਨਾਲ ਪ੍ਰਗਟ ਕਰ ਸਕੇ |
- ਉਹ ਆਪਣੇ ਆਲੇ-ਦੁਆਲੇ ਦੇ ਲੋਕਾਂ ਨਾਲ ਗੱਲ-ਬਾਤ ਕਰ ਸਕੇ |
- ਉਹ ਕਿਸੇ ਵਸਤੂ, ਥਾਂ ਜਾਂ ਵਿਸ਼ੇ ਬਾਰੇ ਆਪਣੇ ਵਿਚਾਰ ਪ੍ਰਗਟ ਕਰ ਸਕੇ |
- ਉਹ ਪਾਠ-ਪੁਸਤਕ ਵਿੱਚੋਂ ਪੜ੍ਹੀ ਗਈ ਸਮੱਗਰੀ ਬਾਰੇ ਪੁੱਛੇ ਸਵਾਲਾਂ ਦੇ ਜਵਾਬ ਲਿਖ ਸਕੇ |
- ਉਹ ਨਿੱਤ ਦੇ ਜੀਵਨ ਦੀ ਲੋੜ ਅਨੁਸਾਰ ਰੋਜ਼ਾਨਾ ਆਪਣੇ ਮਨ ਦੇ ਅਨੁਸਾਰ ਲਿਖ ਸਕੇ |



ਪੰਜਾਬੀ

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| TERM - I | ਅਪ੍ਰੈਲ | ਮਈ | ਜੁਲਾਈ | ਅਗਸਤ | ਸਤੰਬਰ | |
|------------------------------|---|---|---|--|---|--|
| ਸਾਹਿਤ | P1 - ਪਾਠ 1- ਸਵੇਰ ਦੀ ਸਭਾ L1 - ਪਾਠ 2-ਘੋਟਣੇ ਦੀ ਖੀਰ S1 - ਪਾਠ 3-ਰੱਸੀ-ਟੱਪਾ ਦੁਜਰਾਈ: ਵਰਨਮਾਲਾ ਅਤੇ ਮਾਤਰਾਵਾਂ (ਮੌਖਿਕ) | P2 - ਪਾਠ 4- ਗੁਣਵਾਨ ਕਹਾਓ | L2 - ਪਾਠ 5-ਕਲੰਡਰ L3 - ਪਾਠ 6-ਲੱਲੂ ਤੇ ਬੱਲੂ ਦਾ ਨਾਨਕਾ-ਮੇਲ | S2 - ਪਾਠ 7- ਪਾਣੀ ਦੀ ਸੰਭਾਲ | ਦੁ ਹ ਰਾ ਈ ਅ ਰ ਧ ਸ ਲਾ ਨਾ ਪ੍ਰੀ ਖਿ ਆ | |
| ਪੜ੍ਹਨ ਕਾਰਜ | R1 - ਅਣਡਿੱਠਾ ਪੈਰੂਾ (ਵਾਰਤਕ) | R2 - ਅਣਡਿੱਠੀ (ਕਾਵਿ ਟੁਕੜੀ) | R3 - ਅਣਡਿੱਠਾ ਪੈਰੂਾ (ਵਾਰਤਕ) | R4 - ਅਣਡਿੱਠੀ (ਕਾਵਿ ਟੁਕੜੀ) | | |
| ਲਿਖਣ ਕਾਰਜ | W1 - ਕਹਾਣੀ: 1. ਸੋਨੇ ਦਾ ਆਂਡਾ ਦੇਣ ਵਾਲੀ ਮੁਰਗੀ 2. ਹਾਥੀ ਅਤੇ ਦਰਜ਼ੀ | W2 - ਬਿਨੈ-ਪੱਤਰ: 1. ਜੁਰਮਾਨਾ ਮੁਆਫ਼ੀ ਕਰਨ ਲਈ। | W3 - ਲੇਖ: 1. ਮੇਰੀ ਸਾਈਕਲ 2. ਮੇਰੇ ਮੁੱਖ ਅਧਿਆਪਕ ਜੀ | W4 - ਬਿਨੈ-ਪੱਤਰ: 2. ਭੈਣ ਜਾਂ ਭਰਾ ਦੇ ਵਿਆਹ 'ਤੇ ਛੁੱਟੀ ਲੈਣ ਲਈ। | | |
| ਵਿਆਕਰਨ | G1 - ਨਾਂਵ ਦੀ ਪਰਿਭਾਸ਼ਾ G2 - ਲਿੰਗ ਬਦਲੇ (1-10) | G3 - ਵਚਨ ਬਦਲੇ (1-10) G4 - ਵਿਰੋਧੀ ਸ਼ਬਦ (1-10) | G5 - ਅੱਖਰ ਦੀ ਪਰਿਭਾਸ਼ਾ G6 - ਸ਼ੁੱਧ ਕਰੋ (1-10) | G7 - ਬਹੁਤੇ ਸ਼ਬਦਾਂ ਦੀ ਥਾਂ ਇੱਕ ਸ਼ਬਦ (1-10) G8 - ਮੁਹਾਵਰੇ (1-10) | | |
| ਅਭਿਆਸ ਕਾਰਜ | T1/WS/ਪੰਜਾਬੀ/IV/23-24/01 | T1/WS/ਪੰਜਾਬੀ/IV/23-24/02 | T1/WS/ਪੰਜਾਬੀ/IV/23-24/03 | T1/WS/ਪੰਜਾਬੀ/IV/23-24/04 T1/SAMPLE/WS/ਪੰਜਾਬੀ/IV/23-24/05 | | |
| ਮੁਲਾਂਕਣ | T1/RT/ਪੰਜਾਬੀ/IV/23-24/01 | T1/RT/ਪੰਜਾਬੀ/IV/23-24/02 ਪਿਰੀਓਡਿਕ ਟੈਸਟ - I | "T1/RT/ਪੰਜਾਬੀ/IV/23-24/03 | T1/RT/ਪੰਜਾਬੀ/IV/23-24/04 ਪਿਰੀਓਡਿਕ ਟੈਸਟ - II | | |
| ਪ੍ਰੋਜੈਕਟ ਕਾਰਜ (ਗਤੀਵਿਧੀਆਂ) | 1. ACTIVITIES IN DIKSHA PORTAL (reference link: https://diksha.gov.in/explore) 2. ART INTEGRATED ACTIVITIES | | | | | |



ਪੰਜਾਬੀ

CLASS-IV



| TERM - II | ਅਕਤੂਬਰ | ਨਵੰਬਰ | ਦਸੰਬਰ | ਜਨਵਰੀ | ਫਰਵਰੀ - ਮਾਰਚ | |
|---------------------------|---|---|--|---|--------------|---------------|
| ਸਾਹਿਤ | L4 - ਪਾਠ 8-ਮੇਰ ਰਾਜਾ ਬਣਿਆ P3 - ਪਾਠ 9-ਪਿਆਰੇ ਪੰਛੀ S1 - ਪਾਠ 10-ਸਾਈਕਲ ਨਾਲ ਦੇਸਤੀ | L5 - ਪਾਠ 11-ਮੇਰੇ ਦਾਦੀ ਜੀ | P4 - ਪਾਠ 12-ਚੌਕ ਦੀਆਂ ਬੱਤੀਆਂ | S2 - ਪਾਠ 13-ਮੇਰੀ ਪਹਿਲੀ ਕਮਾਈ | ਦੁਹਰਾਈ | ਸਲਾਨਾ ਪ੍ਰੀਖਿਆ |
| ਪੜ੍ਹਨ ਕਾਰਜ | R1 - ਅਣਡਿੱਠੀ (ਕਾਵਿ ਟੁਕੜੀ) | R2 - ਅਣਡਿੱਠਾ ਪੈਰੂ (ਵਾਰਤਕ) | R3 - ਅਣਡਿੱਠੀ (ਕਾਵਿ ਟੁਕੜੀ) | R4 - ਅਣਡਿੱਠਾ ਪੈਰੂ (ਵਾਰਤਕ) | | |
| ਲਿਖਣ ਕਾਰਜ | W1 - ਕਹਾਣੀ: 1. ਚਲਾਕ ਲੁੰਬੜੀ 2. ਖਰਗੋਸ਼ ਅਤੇ ਕੱਛੂਕੁੰਮਾ | W2 - ਪੱਤਰ: 1. ਪਿਤਾ ਜੀ ਤੋਂ ਪੈਸੇ ਮੰਗਵਾਉਣ ਲਈ। | W3 - ਲੇਖ: 1. ਸਵੇਰ ਦੀ ਸੈਰ 2. ਦੀਵਾਲੀ | W4 - ਪੱਤਰ: 2. ਤੋਹਫੇ ਲਈ ਚਾਚਾ ਜੀ ਨੂੰ ਪੰਨਵਾਦ ਕਰਨ ਲਈ। | | |
| ਵਿਆਕਰਨ | G1 - ਬੋਲੀ ਦੀ ਪਰਿਭਾਸ਼ਾ G2 - ਲਿੰਗ ਬਦਲੇ (11-20) | G3 - ਵਚਨ ਬਦਲੇ (11-20) G4 - ਮੁਹਾਵਰੇ (11-20) | G5 - ਵਿਰੋਧੀ ਸ਼ਬਦ (11-20) G6 - ਸ਼ੁੱਧ ਕਰੋ (11-20) | G7 - ਬਹੁਤੇ ਸ਼ਬਦਾਂ ਦੀ ਥਾਂ ਇਕ ਸ਼ਬਦ (11-20) G8 - ਵਿਆਕਰਨ ਦੀ ਪਰਿਭਾਸ਼ਾ | | |
| ਅਭਿਆਸ ਕਾਰਜ | T2/WS/ਪੰਜਾਬੀ/IV/23-24/01 | T2/WS/ਪੰਜਾਬੀ/IV/23-24/02 | T2/WS/ਪੰਜਾਬੀ/IV/23-24/03 | T2/WS/ਪੰਜਾਬੀ/IV/23-24/04 T2/SAMPLE/WS/ਪੰਜਾਬੀ/IV/23-24/05 | | |
| ਮੁਲਾਂਕਣ | T2/RT/ਪੰਜਾਬੀ/IV/23-24/01 | T2/RT/ਪੰਜਾਬੀ/IV/23-24/02 | T2/RT/ਪੰਜਾਬੀ/IV/23-24/03 ਪਿਰੀਓਡਿਕ ਟੈਸਟ - III | T2/RT/ਪੰਜਾਬੀ/IV/23-24/04 | | |
| ਪ੍ਰੋਜੈਕਟ ਕਾਰਜ (ਗਤੀਵਿਧੀਆਂ) | 1. ACTIVITIES IN DIKSHA PORTAL (reference link: https://diksha.gov.in/explore) 2. ART INTEGRATED ACTIVITIES | | | | | |



PRESCRIBED BOOKS

TEXTBOOK: NCERT
MAGIC BOOK - 4

CLASS - IV

SUBJECT: MATHEMATICS

LEARNING OUTCOMES

- To create and solves simple real life situations/ problems including money, length, mass and capacity by using the four operations.
- To identify half, one-fourth, three-fourths of a whole in a given picture by paper folding and also in a collection of objects.
- To identify the centre, radius and diameter of the circle.
- To show through paper folding/ paper cutting, ink blots, etc. the concept of symmetry by reflection.
- To convert metre into centimetre and viceversa.
- To estimate the length of an object/distance between two locations, weight of various objects, volume of liquid, etc., and verifies them by actual measurement.
- To calculate time intervals/ duration of familiar daily life events by using forward or backward counting/ addition and subtraction.
- To observe, identify and extend geometrical patterns based on symmetry.



MATHEMATICS

CLASS-IV



| TERM - I | APRIL | MAY | JULY | AUGUST | SEPTEMBER |
|-------------------------------|---|---|--|---|--------------------------------------|
| CHAPTERS | CH1 - BUILDING WITH BRICKS CH2 - LONG AND SHORT C1 - MORE ON NUMBERS AND NUMERATION C2 - TABLES (0-4) | CH3 - A TRIP TO BHOPAL CH5 - THE WAY THE WORLD LOOKS C3 - MORE ON ADDITION C4 - TABLES (5 & 6) | CH4 - TICK-TICK-TICK CH6 - THE JUNK SELLER C5 - MORE ON SUBTRACTION C6 - TABLES (7-9) | CH7 - JUGS AND MUGS C7 - MORE ON MULTIPLICATION C8 - TABLES (10-12) | R E V I S I O N |
| PRACTICE | T1/WS/MATHS/IV/23-24/01 | T1/WS/MATHS/IV/23-24/02 | T1/WS/MATHS/IV/23-24/03 | T1/WS/MATHS/IV/23-24/04 T1/SAMPLE/WS/MATHS/IV/23-24/05 | |
| EVALUATION | T1/RT/MATHS/IV/23-24/01 | T1/RT/MATHS/IV/23-24/02 PERIODIC TEST - I | T1/RT/MATHS/IV/23-24/03 | T1/RT/MATHS/IV/23-24/04 PERIODIC TEST - II | |
| PROJECT WORK /ACTIVITY | 1. ACTIVITIES IN DIKSHA PORTAL (reference link: https://diksha.gov.in/explore) 2. ART INTEGRATED ACTIVITIES. 3. TABLE DRILLING | | | | |



MATHEMATICS

CLASS-IV



| TERM - II | OCTOBER | NOVEMBER | DECEMBER | JANUARY | FEB - MARCH | |
|-------------------------------|---|---|---|---|--------------------------------------|--|
| CHAPTERS | CH8 - CARTS AND WHEELS CH9 - HALVES AND QUARTERS CH10 - PLAY WITH PATTERNS C1 - INTRODUCTION TO FACTORS & MULTIPLES C2 - TABLES (13 & 14) | CH11 - TABLES AND SHARES CH12 - HOW HEAVY?HOW LIGHT? C3 - INTRODUCTION TO DECIMALS C4 - TABLES (15 & 16) | CH13 - FIELDS AND FENCES C5 - MORE ON (+, -, x & ÷) C6 - TABLES (17 & 18) | CH14 - SMART CHARTS C7 - TABLES (19 & 20) | R E V I S I O N | F I N A L T E R M E X A M S |
| PRACTICE | T2/WS/MATHS/IV/23-24/01 | T2/WS/MATHS/IV/23-24/02 | T2/WS/MATHS/IV/23-24/03 | T2/WS/MATHS/IV/23-24/04 T2/SAMPLE/WS/MATHS/IV/23-24/05 | | |
| EVALUATION | T2/RT/MATHS/IV/23-24/01 | T2/RT/MATHS/IV/23-24/02 | T2/RT/MATHS/IV/23-24/03 PERIODIC TEST - III | T2/RT/MATHS/IV/23-24/04 | | |
| PROJECT WORK /ACTIVITY | 1. ACTIVITIES IN DIKSHA PORTAL (reference link: https://diksha.gov.in/explore) 2. ART INTEGRATED ACTIVITIES. 3. TABLE DRILLING | | | | | |



PRESCRIBED BOOKS

EVS (W): LOOKING AROUND
LIFESKILLS (O): NOTES FOR ORAL

CLASS - IV

SUBJECT: EVS / LIFE SKILLS

LEARNING OUTCOMES

- To explain the super senses and unusual features (sight, smell, hear, sleep, sound, etc.) of animals and their responses to light, sound, food etc.
- To describe the interdependence among animals, plants and humans. (e.g., communities earning livelihood from animals, dispersal of seeds etc.)
- To explain the role and functions of different institutions in daily life. (Bank, Panchayat, cooperatives, police station, etc.)
- To group objects, materials, activities for features and properties such as— shape, taste, colour, texture, sound, traits etc.
- To trace the changes in practices, customs, techniques of past and present through coins, paintings, monuments, museum etc. and interacting with elders.
- To guess (properties, conditions of phenomena), estimates spatial quantities (distance, area, volume, weight etc.) and time in simple standard units and verifies using simple tools/set ups.
- To record observations and experiences; information in an organised manner (e.g., in tables/ sketches/ bar graphs/ pie charts) and predicts patterns in activities/ phenomena (e.g., floating, sinking, mixing, evaporation, germination, spoilage) to establish relation between cause and effect.
- To create posters, designs, models, set ups, local dishes, sketches, maps (of neighbourhood/ different places visited) using a variety of local/waste material and writes poems/ slogans/travelogue etc.



EVS / LIFE SKILLS

CLASS-IV



| TERM - I | APRIL | MAY | JULY | AUGUST | SEPTEMBER |
|------------------------|---|---|--|--|--|
| CHAPTERS | L1 - GOING TO SCHOOL L2 - EAR TO EAR | L3 - A DAY WITH NANDU | L4 - THE STORY OF AMRITA L6 - FROM THE WINDOW L7 - REACHING GRAND-MOTHER'S HOUSE | L5 - THE VALLEY OF FLOWERS S1 - CHANGING FAMILIES (READING ONLY) S2 - ANITA AND THE HONEY-BEES (READING ONLY) | R E V I S I O N M I D T E R M E X A M S |
| PRACTICE | T1/WS/EVS/IV/23-24/01 | T1/WS/EVS/IV/23-24/02 | T1/WS/EVS/IV/23-24/03 | T1/WS/EVS/IV/23-24/04 T1/SAMPLE/WS/EVS/IV/23-24/05 | |
| EVALUATION | T1/RT/EVS/IV/23-24/01 | T1/RT/EVS/IV/23-24/02 PERIODIC TEST - I | T1/RT/EVS/IV/23-24/03 | T1/RT/EVS/IV/23-24/04 PERIODIC TEST - II | |
| PROJECT WORK /ACTIVITY | 1. ACTIVITIES IN DIKSHA PORTAL (reference link: https://diksha.gov.in/explore) 2. ART INTEGRATED ACTIVITIES | | | | |



EVS / LIFE SKILLS

CLASS-IV



| TERM - II | OCTOBER | NOVEMBER | DECEMBER | JANUARY | FEB - MARCH | |
|-------------------------------|---|---|---|---|--------------------------------------|--|
| CHAPTERS | L8 - CHANGING TIMES L10 - BASVA'S FARM L12 - A BUSY MONTH | L9 - A RIVER'S TALE L13 - TOO MUCH WATER , TOO LITTLE WATER (STEM) | L11 - FROM MARKET TO HOME L14 - EATING TOGETHER (STEM) | S3 - FOOD AND FUN (READING ONLY) S4 - HOME AND ABROAD (READING ONLY) | R E V I S I O N | F I N A L T E R M E X A M S |
| PRACTICE | T2/WS/EVS/IV/23-24/01 | T2/WS/EVS/IV/23-24/02 | T2/RT/EVS/IV/23-24/03 | T2/WS/EVS/IV/23-24/04 T2/SAMPLE/WS/EVS/IV/23-24/05 | | |
| EVALUATION | T2/RT/EVS/IV/23-24/01 | T2/RT/EVS/IV/23-24/02 | T2/RT/EVS/IV/23-24/03 PERIODIC TEST - III | T2/RT/EVS/IV/23-24/04 | | |
| PROJECT WORK /ACTIVITY | 1. ACTIVITIES IN DIKSHA PORTAL (reference link: https://diksha.gov.in/explore) 2. ART INTEGRATED ACTIVITIES | | | | | |



CLASS - IV SUBJECT: IT

PRESCRIBED BOOKS

GROW WITH INFORMATION
TECHNOLOGY - 4

LEARNING OUTCOMES

- *To build new concepts or helps recapitulate concepts done in previous class*
- *To communicate with the way for students to transform and seed the technical skills and mindset in students.*
- *Students should be able to define storage and Memory devices*
- *To perform Editing in MS Word such as Inserting text, Selecting, Copying and Moving the text.*
- *To understand the concept of Formatting.*
- *Introduction to MS Powerpoint.*
- *To develop logical, critical and computational thinking in the students.*
- *To be able to explain the initial and development process of the internet.*
- *To help them develop 21st century learning skills: thinking creatively, communicating clearly etc.*
- *To include practical questions to enhance practical ability of students.*



INFORMATION TECHNOLOGY

CLASS-IV



| TERM - I | APRIL | MAY | JULY | AUGUST | SEPTEMBER | |
|-------------------|----------------------------------|--------------------------|-----------------------------|---|--|--|
| CONCEPT | CH1 - STORAGE AND MEMORY DEVICES | CH2 - MORE ON WINDOWS 10 | CH3 - MORE ON PAINT | CH4 - EDITING IN MS WORD WORKSHEET 1 (BASED ON CHAPTERS 1-4) TEST PAPER 1 (BASED ON CHAPTERS 1-4) | R E V I S I O N | M I D T E R M E X A M S |
| PRACTICE | T1/WS/IT/IV/23-24/01 | | T1/SAMPLE/WS/IT/IV/23-24/02 | | | |
| EVALUATION | T1/RT/IT/IV/23-24/01 | PERIODIC TEST - I | T1/RT/IT/IV/23-24/02 | PERIODIC TEST - II | | |



INFORMATION TECHNOLOGY

CLASS-IV



| TERM - II | OCTOBER | NOVEMBER | DECEMBER | JANUARY | FEB - MARCH | |
|-------------------|--|--|-----------------------------|---|--|--|
| CONCEPT | CH5 - FORMATTING IN MS WORD | CH6 - INTRODUCTION TO MS POWERPOINT 2016 | CH7 - MORE ON MSW LOGO | CH8 - INTRODUCTION TO THE INTERNET WORKSHEET 2 (BASED ON CHAPTER 5-8) TEST PAPER 2 (BASED ON CHAPTER 5-8) | R E V I S I O N | F I N A L T E R M E X A M S |
| PRACTICE | T2/WS/IT/IV/23-24/01 | | T2/SAMPLE/WS/IT/IV/23-24/02 | | | |
| EVALUATION | T2/RT/IT/IV/23-24/01 T2/RT/IT/IV/23-24/02 | | PERIODIC TEST - III | | | |



CLASS : IV SUBJECT: ART

PRESCRIBED BOOKS

ART CHAMPS - 4

LEARNING OUTCOMES

- To brainstorm multiple approaches to a creative art or design problem.
- To collaboratively set goals and create artwork that is meaningful and has purpose to the makers.
- To explore and invent art making techniques and approaches.
- To analyze components in visual imagery that convey messages.
- To revise artwork in progress on the basis of insights gained through peer discussion.
- To interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.
- To create works of art that reflect community cultural traditions.
- To evaluate an artwork based on given criteria.



ART

CLASS-IV



| TERM - I | APRIL | MAY | JULY | AUGUST | SEPTEMBER |
|-----------|---|---------------------------------------|---|--------------------------------------|-------------|
| CONCEPT | C1 - FUN WITH COLOURING-LITTLE MERMAID | C7 - HOW TO DRAW A HORSE | C13 - BUTTON PASTING | C19 - PAPER FOLDING-CUP | M |
| | C2 - MORE FUN WITH COLOURING-DINO | C8 - THUMB PRINTING ACTIVITY | ACTIVITY-TREE | C20 - PAPER FOLDING-LADYBIRD | I |
| | C3 - PULSE PASTING-CORN | C9 - LADYFINGER IMPRESSION ACTIVITY | C14 - BLOW PAINTING-PLANTS | C21 - PAPER FOLDING-WINDMILL | D |
| | C4 - PUMPKIN SEED PASTING ACTIVITY-TREE | LADYFINGER IMPRESSION-PRACTICE | C15 - HOW TO DRAW A SHEEP | C22 - PAPER FOLDING-BOAT | T |
| | C5 - GLITTER ACTIVITY-BUTTERFLY | C10 - POPSICLE STICK PUZZLES ACTIVITY | C16 - LEAF IMPRESSIONS | C23 - PATTERN MAKING-LEAVES | E |
| | C6 - THREAD PAINTING ACTIVITY | C11 - BROOM STICK PASTING ACTIVITY | C17 - TANGRAM ACTIVITY-1 | C24 - MORE PATTERNS-OCTOPUS | R |
| | | C12 - PASTELS ETCHING ACTIVITY-LOTUS | C18 - TANGRAM ACTIVITY-2 | | M |
| | | | | | E |
| | | | | | X |
| | | | | | A |
| | | | | | M |
| | | | | | S |
| TERM - II | OCTOBER | NOVEMBER | DECEMBER | JANUARY | FEB - MARCH |
| CONCEPT | C1- FUN WITH LEAVES | C8- PENCIL SHADING-SPARROW | C15- SILHOUETTE PAINTING | C19- STENCIL AND | F |
| | C2- COTTON IMPRESSION ACTIVITY-TREE | C9- KINGFISHER-GRID TECHNIQUE | C16- SANDPAPER-LANDSCAPE | JUTE IMPRESSION-SEA | I |
| | C3- TOOTHBRUSH ACTIVITY-SEASCAPE | C10- FUN WITH PENCIL COLOURING | C17- POSITIVE AND NEGATIVE EFFECT-BUTTERFLY | C20- KNOW THE ARTIST-AMRITA SHER-GIL | N |
| | C4- WOOL PASTING-SPIDER'S WEB | C11- BODY PARTS-NOSE | C18- PAPER COLLAGE-LANDSCAPE | | A |
| | C5- WARLI ART | C12- BODY PARTS-EYES | | | L |
| | C6- FUN WITH PATTERNS | C13- MADHUBANI ART | | | T |
| | C7- DIFFERENT STROKES-PENCIL SHADING | C14- MITHILA PAINTING | | | E |
| | | | | R | |
| | | | | M | |
| | | | | | E |
| | | | | | X |
| | | | | | A |
| | | | | | M |
| | | | | | S |



CLASS - IV

SUBJECT: DANCE

PRESCRIBED BOOKS

LEARNING OUTCOMES

- *Demonstrate competency in self-assessment skills in dance, as well as skills in offering feedback to other dancers.*
- *Perform walks, runs, jumps, hops, skips, marches, etc.*
- *Move randomly through space while avoiding collision with other students.*
- *Explore movement by moving in place and traveling through space.*
- *Perform walks, runs, jumps, hops and marches while traveling across the floor.*



DANCE

CLASS-IV



| TERM - I | APRIL | MAY | JULY | AUGUST | SEPTEMBER |
|-----------|---|---|----------------------------------|--|--|
| CONCEPT | C1 - AEROBICS AND ZUMBA | C2 - INTRODUCTION OF BASIC STEPS OF BHANGRA | C3 - BOLLYWOOD THEME BASED DANCE | C4 - DEMONSTRATION ON INDIAN CULTURE DANCE OR FOLK DANCE | M I D T E R M E X A M S |
| TERM - II | OCTOBER | NOVEMBER | DECEMBER | JANUARY | FEB - MARCH |
| CONCEPT | C1 - DIWALI CELEBRATION BASIC BOLLYWOOD ON DEVOTIONAL SONGS | C2 - A BRIEF DESCRIPTION ON WESTERN / HOLLYWOOD DANCE | C3 - CHRISTMAS CELEBRATION | C4 - BHANGRA ON DHOL BEAT | F I N A L T E R M E X A M S |



CLASS - IV

SUBJECT: MUSIC

PRESCRIBED BOOKS

LEARNING OUTCOMES

- *Explore the concepts of steady beat, melody, rhythm and form by participating in a variety of activities, including singing games, activities involving dance and movement, and playing assorted instruments.*
- *Ability to understand nuances of Alankars.*
- *The students will be able to compare senses, expressions, and principles used in more than one art form.*
- *Execute extended rhythmic patterns using body, instruments, or voice.*
- *Apply changes in music to the elements of dynamics, tempo, melody, and form. Interpret the sound and symbol systems of music.*



MUSIC

CLASS-IV



| TERM - I | APRIL | MAY | JULY | AUGUST | SEPTEMBER |
|-----------|--|--|--|-------------------------------|--|
| CONCEPT | C1 - ENCHANTMENT OF NAVKAR MANTRA/GAYATRI MANTRA/SHALOKAS /NATIONAL ANTHEM | C2 - BASIC NOTATIONS OF ALANKARS (1-4) C3 - MERI BHAWNA | C4 - MOTIVATIONAL SONG & INTRODUCTION OF MUSIC INSTRUMENTS | C5 - PATRIOTIC SONG | M I D T E R M E X A M S |
| TERM - II | OCTOBER | NOVEMBER | DECEMBER | JANUARY | FEB - MARCH |
| CONCEPT | C1 - THE RESPECT SONG | C2 - DIWALI SONG | C3 - CAROLS | C4 - PATRIOTIC SONG/FOLK SONG | F I N A L T E R M E X A M S |



CLASS - IV

SUBJECT: GAMES

PRESCRIBED BOOKS

LEARNING OUTCOMES

Students will be able to:

- *Improve knowledge of rules and strategies of particular games and sports.*
- *develop competency in many movement activities.*
- *achieve and maintain a health-enhancing level of physical fitness.*
- *move the limbs in the fastest possible time. It is the ability to move your body swiftly with the help of motor fitness test.*
- *demonstrate proficiency at the poses covered in class (at a basic level).*
- *increase their dynamic flexibility.*
- *apply forces and exert themselves using rarely used muscle groups.*
- *perform proper breathing techniques.*



GAMES

CLASS-IV



| TERM - I | APRIL | MAY | JULY | AUGUST | SEPTEMBER |
|----------------|--|--|---|---|--|
| CONCEPT | C1 - INTRODUCTION OF SPORTS ACTIVITIES C2 - STANDING AND MOVING IN QUEUE C3 - MARCH PAST - PART I C4 - MARCH PAST - PART II | C5- INTRODUCTION OF HUMAN BODY AND MOVEMENTS C6 - DUMBBELL EXERCISE C7 - YOGA MEDITATION AND C8 - STANDING ASANAS CHESS (INTRODUCTION) | C9 - FIRST AID IMPORTANCE (VIDEO) C10 - STANDING KHO - KHO (BASIC KNOWLEDGE) C11 - LEARN THE DIFFERENCE BETWEEN GOOD AND BAD POSTURE C12 - BASIC SKILLS OF BADMINTON | C13 - SKIPPING C14 - FLAMINGO TEST (BALANCE YOUR BODY) C15 - BASIC KNOWLEDGE OF CRICKET C16 - SHUTTLE RUN C17 - PLATE TAPPING (CO-ORDINATIVE ABILITY) | M I D T E R M E X A M S |
| TERM - II | OCTOBER | NOVEMBER | DECEMBER | JANUARY | FEB - MARCH |
| CONCEPT | C1 - BASIC KNOWLEDGE OF VOLLEYBALL C2 - VIDEO ON FIRST AID C3 - P.T EXERCISE C4 - DRIBBLE THE BALL (BASKETBALL) | C5 - BASIC KNOWLEDGE OF TAEKWONDO C6 - 50 M RACE (STANDING AND SITING START) C7 - RING EXERCISE C8 - MARCH PAST | C9 - YOGA (SITING AND STANDING ASANAS) C10 - VIDEO ON PERSONAL CLEANLINESS AND GOOD HABITS | C11 - LAZIUM C12 - LUDO / CARROM GAME | F I N A L T E R M E X A M S |



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✉ **uspcgroup@gmail.com**

☎ **0161-4634954 / 70871-37301**



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